

# THE REHEAPA CHRONICLES #1

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## BEYOND CATALOGING HOWARD

We live during an exciting time in Howard fandom. While more copies of REH-related publications may have been printed during the boom of the 70s, there has never been a wider number of titles on the market than there is now. Furthermore, we are the beneficiaries of decades of Howard criticism and research into the man and his works.

What should be an embarrassment of riches can be daunting, however, when it comes to locating many of them, perhaps in a desire to make our own contributions. Such contributions are always more successful if one has ready access to available knowledge and conclusions, so as not to waste time reinventing the wheel. All this depends on at least knowing what others have done before, and where that work might be found.

It's a further step to actually access the information, which may require purchases, library visits, and Internet inquiries, but one must first know of its existence. Several good bibliographies have been published of Howard's own writings, but there have been very few lists of works *about* Howard, and none that attempts completeness.

I'm here to suggest that it is time to rectify this situation before too much information and good work have been forgotten. As a scientist, I know that much research is built on what one's predecessors have discovered. As a collector of Howardiana, I've seen too much work that doesn't deserve to be lost to a collector's vault or a trashcan. Work needs to be started on a Bibliography of REH Secondary Sources, one that aspires to be complete and up to date, however impossible that may be to achieve in reality.

In fact, such a list was started by Vern Clark in 1991 as part of Mailing #108 of the Robert E. Howard United Press Association (REHupa). I intend to continue this endeavor and invite others to help, whether by contribution or only correction of my mistakes and omissions. Ease of access is why I am starting this effort online. Hopefully, a hardcopy will later be published, and develop into an online database that can be continually updated. Maybe someday such a database could be linked to the actual texts, to the extent that is legally feasible. At the moment, one may at least search my online text for particular names and topics.

But a simple bibliography of sources is rather limited by its very nature. It may tell one of an existing reference, but how can one know if it is worth the effort searching out and perhaps acquiring? Two improvements to a simple bibliography come to mind: (1) some rating system of the individual entries, if

only to flag those that are “particularly recommended”; and (2) some sort of abstract that describes the important content, if such is not immediately obvious from the title. I hope to address (1) later (and opinions are solicited), but I am addressing (2) now, beginning with the bibliography below. Such an abstract should also contain any keywords that someone interested in the topic would be likely to search for.

There is no better place to begin a compilation of this nature than with the first (if one excludes the more general *Amra*), and still one of the best, fanzines devoted to Robert E. Howard: *The Howard Collector*, founded by Glenn Lord and one of the few deserving of the term “prozine.”

## LORD GLENN

Or so I think of him, and, ignoring a comma, that is the way he is listed so many times in the bibliography below. Glenn was one of the first, and is the oldest surviving, devotee in Howard fandom. He was born November 17, 1931 in Pelican, La. A Korean vet and a paper warehouse manager by trade, he discovered Howard through *Skull-Face and Others* (Arkham House, 1946) around 1951. He sought out earlier publications with REH’s work, most notably the pulp magazines of the 1920s and 1930s. Starting in 1956, he scoured the country for all REH stories, poems, and letters. Over the course of his life he has amassed the world’s largest collection of such publications and original manuscripts (actually typescripts).

Glenn became literary agent for the Howard heirs around March, 1965, and served as such for 28 and a half years, netting them some two million dollars in royalties. In 1965, he tracked down the contents of a Robert E. Howard’s famous storage trunk, those contents then owned by pulp writer and Howard friend E. Hoffmann “Ed” Price. The contents consisted of tens of thousands of pages typed by Howard, including hundreds of unpublished stories, poems, and fragments. Using the contents of the trunk as well as his vast collection of previously published REH materials, Glenn provided the source text for almost every published Howard work appearing in books, magazines, or chapbooks from 1965 through 1997. Glenn also provided introductions, afterwords, or commentary for dozens of REH books.

Tirelessly promoting Howard’s stories, Glenn secure their publication in any promising venue, leading directly to the Howard Boom of the 1970s. This included books by Ace, Arkham House, Avon, Baen, Ballantine, Bantam, Barnes & Noble Books, Baronet, Berkley, Beagle, Belmont, Bonanza, Carroll & Graff, Centaur, Century-Hutchinson, Chelsea House, Chaosium, DAW, Dell, Delta, Dodd-Mead, Dorset, Doubleday, Fawcett Gold Medal, FAX, Fedogan & Bremer, Fictioneer, Five Star, Gollancz, Grafton, Gramercy, Donald M. Grant, Grossett & Dunlap, Harper Collins, Jove, Kaye & Ward, Lancer, Leisure, MacFadden, Manor, Mayflower, Meys, Morning Star Press, New English Library, Neville Spearman, Orbit, Oxford University Press, Pan, Panther, Prentice-Hall, Putnam, Pyramid, REH Foundation Press, Robinson, Ryerson, Science Fiction Book Club, Sidgwick & Jackson, Signet, Sphere, Taplinger, TOR, Tower, Underwood-Miller, University of Nebraska Press, Walker & Co., Warner Books, WH Allen, Xanadu and Zebra; periodicals such as *Amazing Science Fiction Stories*, *Amazing Stories*, *Ariel*, *Chacal*, *Coven 13/Witchcraft & Sorcery*, *Different Worlds*, *Fantastic Science Fiction and Fantasy Stories/ Fantastic Stories of Imagination*, *Fantasy Book*, *Fantasy Commentator*, *Fantasy Crossroads*, *Fantasy Crosswinds*, *Fantasy Tales*, *The Haunt of Horror*, *Heavy Metal*, *Lost Fantasies*, *Magazine of Horror*, *Pulp Review*, *The Riverside Quarterly*, *Rod Serling’s The Twilight Zone Magazine*, *Spaceway Science Fiction*, *Startling Mystery Stories*, *Sword and Sorcery*, *Trumpet*, *Weird Tales*, *Weirdbook*, *The West*, *White Wolf Magazine*, *Worlds of Fantasy*, *Xenophile*, and *Zane Grey Western Magazine*; and several

series of Marvel comics and magazines. In many cases, he was also the uncredited editor of the published version of the REH works. And this is not counting the literally hundreds of books and magazines in non-English languages to which he supplied texts, including Bulgarian, Croatian, Czech, Dutch, Estonian, Finnish, French, German, Greek, Hungarian, Italian, Japanese, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Russian, Spanish, Swedish, Turkish, and Yugoslavian, nor the hundreds of amateur publications.

In the fall of 1977, Glenn arranged with Berkley Medallion to put out three Conan paper- and hardbacks of Conan stories edited by Karl Edward Wagner, the first Conan series without any posthumous revisions and pastiches, which previous collections had in excess.

Glenn published a few REH collections on his own, such as the prozine *The Howard Collector* #1-18 and the chapbook *Etchings in Ivory*. In *The Howard Collector*, from 1961 to 1973, he featured previously unpublished (or very rare) pieces by Howard, letters by REH and those who knew him, indices of poems and stories, reprints of articles related to Howard, and news about upcoming publications and other events. Thereafter, he published similar material in fanzines of the The Robert E. Howard United Press Association, the Hyperborean League, and the Esoteric Order of Dagon.

An early admirer of Howard's poetry, Glenn published the first Howard poetry collection *Always Comes Evening* (1957) through famed Arkham House, subsidizing the costs of the printing himself. Later, he was instrumental in the publication of the Howard verse collections *Etchings in Ivory* (Lord, 1968), *Singers in the Shadows* (Grant, 1970), *Echoes from an Iron Harp* (Grant, 1972), *Night Images* (Morning Star, 1976), *Shadows of Dreams* (Grant, 1989), and *A Rhyme of Salem Town and Other Poems* (REH Foundation, 2007).

Glenn published the first comprehensive bibliography of Howard, complete through 1973, in his *The Last Celt: A Bio-bibliography of Robert Ervin Howard* (Grant, 1976), a bible for REH scholars and collectors. The book also contains biographical and autobiographical material about Howard, as well as letters, story synopses and fragments, ephemera, covers illustrating REH stories, and photographs. Glenn wrote many articles on Howard (e.g. in *The Dark Barbarian*) and contributed much information to the latest bibliography, *The Neverending Hunt* (Hermanthis, 2006; Wildside, 2008) by Paul Herman and the online bibliography Howard Works.

When Conan Properties was incorporated in 1978 to establish a single entity to deal with Hollywood in negotiations that led to the two Conan movies, Glenn served as a corporate director.

Glenn has befriended, assisted, advised, and mentored two generations of Howard fans, scholars, and editors, providing copies of his typescripts, letters and vast knowledge to many of them. For his dedication, achievements, and scholarship, Glenn received the World Fantasy Convention Award in 1978 and the Lifetime Achievement Award of the prozine, *The Cimmerian*, in 2005. The next year, he was Guest of Honor at the Centennial Robert E. Howard Days festival in Howard's hometown of Cross Plains, Texas, and was Editor Guest of Honor at the 32<sup>nd</sup> Annual World Fantasy Convention. In 2007, he was GoH at PulpCon 36 in Dayton, Ohio. He is currently Director Emeritus of the Robert E. Howard Foundation. Now retired, Glenn lives with his wife in Pasadena, Texas. They have a son and a daughter.

It is to be hoped Glenn details his efforts in the field of REH studies in a future memoir. Knowing his modest and self-effacing demeanor, however, I believe it might require some enterprising fanzine editor to elicit such historic information. I hope someone does so while Glenn is still with us.

## THE HOWARD COLLECTOR

Quoting from Rob Roehm's "Honoring *The Howard Collector*"\*:

After compiling *Always Comes Evening*, Lord began his search for other obscure Howard items. In a recent letter, Mr. Lord told me, "I began buying large runs of *Action Stories* and *Fight Stories* as I knew they ran a lot of Howard's work. Fortunately, at the time, pulps were cheap — I paid \$1 each for them from Midtown Magazine Service in New York City." He also got in touch with Lenore Preece, who sent him copies of *The Junto* and Howard's letters to her brother, Harold. George Haas provided copies of letters to Clark Ashton Smith. And, through a series of contacts beginning with E. Hoffmann Price, Lord was able to track down the legendary "Trunk" of Howard's unsold manuscripts and other assorted items. The items slowly trickled in and Lord began work on a preliminary bibliography. As that work progressed, he told me, "I began thinking of putting this data and material in a fanzine. I named it *The Howard Collector* after Ray Zorn's *The Lovecraft Collector*." And thus, in the summer of 1961, smack dab in the middle of a severe Howard drought, appeared *The Howard Collector* #1. In his "Editorial Notes" for that issue, Lord states that THC "is dedicated to the memory of Robert E. Howard and will contain material by and about him. Frequency of publication, or continuation, will depend upon reader response." No worries there.

That first issue provided a model that has been followed by nearly every Howard fan publication since: a little biography, "Facts of Biography" and "Letter: Dr. I. M. Howard to Frank Torbett"; a little commentary, E.H. Price's "Robert Ervin Howard"; a little bibliography, "Verse Index"; some Howard fiction and verse, "Midnight," "With a Set of Rattlesnake Rattles," "The Sands of Time," and "Sonora to Del Rio." And Lord was just getting started. He published a total of 18 issues of *THC*, from that groundbreaking first issue in the summer of 1961 to the final edition, a 52-page extravaganza, in the autumn of 1973.

Anyone who has ventured into the publishing arena has some stories to tell; it's not as easy as some might think. Lord started having problems fairly early on: "Alvin Fick printed the first issue; he did nice printing but could not continue to print for me," said Lord. And he needed a printer; of the 150 copies of *THC* #1 that were prepared, most had sold. When *THC* #2 appeared, in the spring of '62, Lord's "Editorial Notes" stated, "Response to the first issue of *The Howard Collector* has been favorable. A few copies still remain for those interested." Luckily, Donald Grant stepped in, but he would not be the last printer, as Lord reveals:

Donald Grant printed several issues, until he finally got so busy that he could no longer do so. With *THC* #9, I found out that 150 copies were no longer enough, so I reprinted that one and upped the print run to 300 copies. After Grant quit printing *THC*, I managed to borrow an IBM Executive typewriter, with a Bold Face No. 2 typeface — the same one used by Grant at the time — from a secretary at my workplace, and typed out the next two or three issues, sending the prepared Text to a print shop in Missouri that I was told about. And then I managed to purchase a reconditioned IBM typewriter, same typeface, of my own and I used that for the remainder of the issues.

While advanced in its day, the IBM typewriter was worlds away from modern desktop publishing:

The IBM Executive spaced the letters so that you could justify the right margins. You had to do a first typing, then add or delete spaces in the second typing, so that it all came

out at the right evenly. And certain letters took up more space — an “i” for instance was one space, an “a” was two, a “w” was three, if I recall correctly.

Despite the printing problems, Lord managed to present to salivating Howard-Heads everywhere some truly unique and original material, coupled with extremely rare (at the time) items that had appeared in publications as diverse as they were limited: *The Tattler*, *The Poet’s Scroll*, *The Yellow Jacket*, and so on. In 1979 Lord collected the best of the material from his Journal and sent it off to Ace Publications, where it saw print in the volume aptly entitled *The Howard Collector*. This is still the best place to find the nuggets of Howardia that were published within those fragile pages. Other publishers have reprinted many of the items included in the journal, but some still remain locked in its pages, especially the non-Howard items, like a letter from Chandler Whipple to Glenn Lord, reviews by Fritz Leiber and Fred Blosser, poetry by Tevis Clyde Smith, Manly Wellman, de Camp, and others, articles by E.H. Price, Lin Carter, and so on.

With *Amra* doing its thing in the Conan world, *The Howard Collector* was an important voice for Robert E. Howard during this time — *Amra* even helped, as Lord recalls, “I got notices in *Amra* and ran ads in Bibby’s *Fantasy Collector*, possibly one or two others, for subscribers but quite a few probably found out by word of mouth from other subscribers.”

And what a list of subscribers it was. The first fans were lucky enough to be in contact with people who had actually know Howard, as well as some of the pioneers in the field. Lord remembers a few of those important readers: “Larry McMurtry subscribed, at the time he was running a used book store in Houston. The Preeces were also subscribers — Louise Preece, Lenore Preece, Harold Preece, Katherine (Preece) Luparello. Clyde Smith bought five copies of each issue.”

During his time publishing *THC*, Lord acquired “The Trunk” and became agent for Howard’s literary rights. Business was soon booming, fed in part by the growing popularity of the Lancer Conan volumes, which began their historic rise in 1966. As Lord reports in the final *THC*, “This will be the final issue of this magazine. This is its twelfth year of publication and while I dislike having to terminate it, there are a number of factors that dictate that policy, not the least of which is lack of time.” Lord explained further in a recent letter: “I cut it off when my agenting business got so busy that I had little free time — I was still working at my regular job also.”

So, at the dawn of the Howard Boom, *The Howard Collector* closed up shop. But it had done its job; it had kept the name of Robert E. Howard alive and well when Conan had threatened to eclipse him. For a complete listing of all items that appeared within the pages of that first Howard ‘zine, have a look here.\*\* I’ll let Glenn Lord sign off: “And I guess that is all for *THC*. It did run to more issues than I anticipated, after all.”

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\*Formerly posted on *The Cimmerian* Blog (ed. Leo Grin), 27 Feb., 2007

\*\*<http://www.howardworks.com/glennlord.html>

## THE ROBERT E. HOWARD BIBLIOGRAPHY OF SECONDARY SOURCES, PART I

*The Howard Collector* ran for 18 issues between the summer of 1961 and the autumn of 1973. According to Glenn's preface to the *THC* paperback (Ace, 1979), this was in runs of 250 copies for issues #1 and #2, then 150 each through #9, and finally 300 and later 500 thereafter. After Glenn ran out of #9, he then reprinted an unknown number of apparently identical copies. *THC* was a 5 x 7-in (#s 1-6) or 5.5 x 8.5-in (#s 7-18) chapbook comprised of 34 to 52 pages in printed cardboard wrappers of either plain gray (#1-#10), textured blue (#11), textured gray (#11-#17), or textured tan covers. All were saddle-stapled except #1, which was perfect-bound. It is moderately rare, its median selling price currently being about \$35, with some decrease with increasing # and a little increase with time. In 1975, one Fred Cook also ran off some counterfeit copies of early issues, all stapled, as well as a bootleg copy of Lord's *Etchings in Ivory* (Lord, 1968), according to George Hamilton (*Fantasy Crossroads #10/11*, pp. 69-71, Mar., 1977).

The list of articles below is complete insofar as it contains all items relating to Howard, excepting those by Howard himself (being primary references and cataloged elsewhere) and those inspired by Howard, such as poems by others (being primary references by those authors). It is in alphabetical order by author and then by title. The abstract, if any, is in brackets. Any related reprintings and photos are also noted (including the *THC* paperback).

Rusty Burke published an index to all the contents of *THC* (including primary works) in his fanzine *Seanchai #7* (pp. 4-14) in REHupa Mailing #120 (Apr., 1993). Articles about **THC** have been published by Lord in the fanzine *Styx #2* (1973, pp. 4, 5, & 30); by REHupan Rob Roehm in *The Cimmerian Blog* for 27 Feb., 2007 (see above); and by REHupan Dennis McHaney in his fanzine *The Howard Review #14* (2008, pp. 6-31).

Thanks to Paul Herman for proofing the above. This has been posted on Wikipedia.

### THE HOWARD COLLECTOR (prozine series edited by Glenn Lord)

AUTHOR	REFERENCE
Anonymous	Notes about REH's death in <b>The Cross Plains Review</b> [Tex. newspaper] (12, 19, and 26 June, 3 July, and 17 Nov., 1936); reprinted as "All Fled – All Done" in <b>The Howard Collectors #6, Vol. 1, #6</b> (Glenn Lord, Pasadena, Tex., 1965), pp. 4-12 (spring, 1965)
Anonymous	"Under the Reading Lamp" [favorable review of REH's general adventure stories, likening them to Sabatini's] in <b>The Republican</b> [Palouse, Wash., newspaper] (18 Apr., 1935); reprinted in <b>The Howard Collector #2, Vol. 1, #2</b> (Glenn Lord, Pasadena, Tex., 1962), pp. 4-5 (spring, 1962) and in <b>The Howard Collector</b> , ed. Glenn Lord (Ace Books, New York, 1979), pp. 197 & 198

- Blosser, Fred “Conan’s Parents” in **The Howard Collector #16, Vol. 3, #4** (Glenn Lord, Pasadena, Tex., 1972), pp. 32-35 (spring, 1972); reprinted in **The Howard Collector**, ed. Glenn Lord (Ace Books, New York, 1979), pp. 259-262
- Blosser, Fred “Howard’s Cannibalizing” [REH’s reuse, in *The Hour of the Dragon*, of incidents from previous Conan stories] in **The Howard Collector #13, Vol. 3, #1** (Glenn Lord, Pasadena, Tex., 1970), pp. 22-28 (autumn, 1970); reprinted in **The Howard Collector**, ed. Glenn Lord (Ace Books, New York, 1979), pp. 252-257
- Blosser, Fred Review of *Conan of the Isles* (by L. Sprague de Camp & Lin Carter, Lancer, 1968) and *Almuric* (by REH; Ace, 1964) in **The Howard Collector #15, Vol. 3, #3** (Glenn Lord, Pasadena, Tex., 1971), pp. 34-36 (autumn, 1971)
- Blosser, Fred Review of *Conan the Freebooter* (by REH & L. Sprague de Camp; Lancer, 1968) in **The Howard Collector #14, Vol. 3, #2** (Glenn Lord, Pasadena, Tex., 1971), pp. 34-36 (spring, 1971)
- Blosser, Fred Review of *King Kull* (by REH & Lin Carter; Lancer, 1967) in **The Howard Collector #13, Vol. 3, #1** (Glenn Lord, Pasadena, Tex., 1970), pp. 38-40 (autumn, 1970)
- Blosser, Fred Review of *Red Shadows* (by REH; Grant, 1968) in **The Howard Collector #17, Vol. 3, #5** (Glenn Lord, Pasadena, Tex., 1972), pp. 32-36 (autumn, 1972)
- Blosser, Fred Review of *Conan the Freebooter* (by REH & L. Sprague de Camp; Lancer, 1968) in **The Howard Collector #14, Vol. 3, #2** (Glenn Lord, Pasadena, Tex., 1971), pp. 34-36 (spring, 1971)
- Burns, T. A., Mrs. “Burkett News” [local woman’s impressions of REH, the last 2 pages mainly reprinting the anonymous “Under the Reading Lamp” (*q.v.*)] in **Coleman Democrat-Voice** [Tex. newspaper] (25 Apr., 1935); reprinted in **The Howard Collector #2, Vol. 1, #2** (Glenn Lord, Pasadena, Tex., 1962), pp. 3-5 (spring, 1962) and in **The Howard Collector**, ed. Glenn Lord (Ace Books, New York, 1979), pp. 196-198
- Carter, Lin “Nameless Gods and Entities: Robert E. Howard’s Contribution to the Cthulhu Mythos” [of H. P. Lovecraft] in **The Howard Collector #18, Vol. 3, #6** (Glenn Lord, Pasadena, Tex., 1973), pp.45-52 (autumn, 1973)
- Derleth, August Letter to Glenn Lord, dated 25 Sep., 1961 [reflecting on REH’s suicide] in **The Howard Collector #15, Vol. 3, #3** (Glenn Lord, Pasadena, Tex., 1971), pp. 20 & 21 (autumn, 1971)
- Gray, Charles O. “Nameless Cults: A History” [speculations about this imaginary book] in **The Howard Collector #17, Vol. 3, #5** (Glenn Lord, Pasadena, Tex., 1972), pp.23-25 (autumn, 1972); reprinted in **The Howard Collector**, ed. Glenn Lord (Ace Books, New York, 1979), pp. 263-265

- Howard, I. M., Dr. Letter to E. Hoffmann Price, dated 21 June, 1944 [reminiscing about REH & his interests] in **The Howard Collector #14, Vol. 3, #2** (Glenn Lord, Pasadena, Tex., 1971), p. 17-20 (spring, 1971); reprinted in **The Howard Collector**, ed. Glenn Lord (Ace Books, New York, 1979), pp. 213-218
- Howard, I. M., Dr. Letter to Frank Torbett, dated 22 June, 1936 [his thoughts on REH's death] in **The Howard Collector #1, Vol. 1, #1** (Glenn Lord, Pasadena, Tex., 1961), pp. 17 & 18 (summer, 1961)
- Howard, I. M., Dr. Letter to H. P. Lovecraft, dated 29 June, 1936 [on the circumstances of REH's death, REH's opinion of HPL, & disposition of REH's effects] in **The Howard Collector #13, Vol. 3, #1** (Glenn Lord, Pasadena, Tex., 1970), pp. 9-13 (autumn, 1970); reprinted in **The Howard Collector**, ed. Glenn Lord (Ace Books, New York, 1979), pp. 206-210
- Lawrence, Alberta "Howard, Robert Ervin" [life summary] in **Who's Who among North American Authors, Vol. VI, 1933-34-35** (Golden Syndicate Publishing Co., Los Angeles); reprinted in **The Howard Collector #1, Vol. 1, #1** (Glenn Lord, Pasadena, Tex., 1961), p. 5 (summer, 1961)
- Leiber, Fritz Review of *Conan the Adventurer* (by REH & L. Sprague de Camp; Lancer, 1966) in **The Howard Collector #10, Vol. 2, #4** (Glenn Lord, Pasadena, Tex., 1968), pp. 37-43 (with footnote by Lord, pp. 43 & 44) (spring, 1968)
- Leiber, Fritz Review of *Conan the Conqueror* (by REH; Lancer, 1967) in **The Howard Collector #12, Vol. 2, #6** (Glenn Lord, Pasadena, Tex., 1970), pp. 38-40 (spring, 1970)
- Leiber, Fritz Review of *Conan the Warrior* (by REH; Lancer, 1967) in **The Howard Collector #11, Vol. 2, #5** (Glenn Lord, Pasadena, Tex., 1969), pp. 35-39 with a footnote by Lord [referring to a REH letter] (spring, 1969)
- Lord, Glenn "Addenda: Character-Continuity Series" [of Dennis Dorgan in **THC #3**] in **The Howard Collector #4, Vol. 1, #4** (Glenn Lord, Pasadena, Tex., 1963), p. 39 (summer, 1963)
- Lord, Glenn "Addenda: Fiction Index [of REH in **THC #2**] in **The Howard Collector #9, Vol. 2, #3** (Glenn Lord, Pasadena, Tex., 1967), pp. 30-35 (spring, 1967)
- Lord, Glenn "Addenda: Verse Index" [titled headings & unpublished verse] in **The Howard Collector #2, Vol. 1, #2** (Glenn Lord, Pasadena, Tex., 1962), p. 35 (spring, 1962)
- Lord, Glenn "Book Index" [of REH published 1937-1964] in **The Howard Collector #7, Vol. 2, #1** (Glenn Lord, Pasadena, Tex., 1965), pp. 32-36 followed by a photo of REH with friend Truett Vinson (winter, 1965)



- Lord, Glenn “Editorial Notes” [objective of **THC**] in **The Howard Collector #1, Vol. 1, #1** (Glenn Lord, Pasadena, Tex., 1961), pp. 3 & 4 (summer, 1961)
- Lord, Glenn “Editorial Notes” [on the contributors] in **The Howard Collector #2, Vol. 1, #2** (Glenn Lord, Pasadena, Tex., 1962), p. 2 (spring, 1962)
- Lord, Glenn “Editorial Notes” [on the contents & REH publishing news] in **The Howard Collector #3, Vol. 1, #3** (Glenn Lord, Pasadena, Tex., 1962), p. 2 (autumn, 1962)
- Lord, Glenn “Editorial Notes” [incl. a note on Oscar J. Friend] in **The Howard Collector #4, Vol. 1, #4** (Glenn Lord, Pasadena, Tex., 1963), p. 2 (summer, 1963)
- Lord, Glenn “Editorial Notes” [incl. a correction to **THC #3**] in **The Howard Collector #5, Vol. 1, #5** (Glenn Lord, Pasadena, Tex., 1964), p. 2 preceded by a photo of REH with friends Truett Vinson & Tevis Clyde Smith (summer, 1964)
- Lord, Glenn “Editorial Notes [on the contents & REH publishing news] in **The Howard Collector #6, Vol. 1, #6** (Glenn Lord, Pasadena, Tex., 1965), pp. 2 & 3 (spring, 1965)
- Lord, Glenn “Editorial Notes” [preceded by a photo of Tevis Clyde Smith & REH] in **The Howard Collector #7, Vol. 2, #1** (Glenn Lord, Pasadena, Tex., 1965), p. 2 (winter, 1965)
- Lord, Glenn “Editorial Notes” [incl. remarks on the Dennis Dorgan stories & *Ghost Stories*] in **The Howard Collector #8, Vol. 2, #2** (Glenn Lord, Pasadena, Tex., 1966), pp. 2 & 3 (summer, 1966)
- Lord, Glenn “Editorial Notes” [incl. remarks on the beheading that inspired REH’s “The Shadow of Doom” & Lord’s discovery of unpublished stories] in **The Howard Collector #9, Vol. 2, #3** (Glenn Lord, Pasadena, Tex., 1967), pp. 2 & 3 (spring, 1967)
- Lord, Glenn “Editorial Notes” [on the contents & REH publishing news] in **The Howard Collector #10, Vol. 2, #4** (Glenn Lord, Pasadena, Tex., 1968), pp. 2, 3, & 4 (spring, 1968)
- Lord, Glenn “Editorial Notes” [REH publishing news] in **The Howard Collector #11, Vol. 2, #5** (Glenn Lord, Pasadena, Tex., 1969), pp. 3 & 4 (spring, 1969)
- Lord, Glenn “Editorial Notes” [on “Two against Tyre” in this issue & REH publishing news] in **The Howard Collector #12, Vol. 2, #6** (Glenn Lord, Pasadena, Tex., 1970), pp. 2 & 3 (spring, 1970)
- Lord, Glenn “Editorial Notes” [on the contents & REH publishing news] in **The Howard Collector #13, Vol. 3, #1** (Glenn Lord, Pasadena, Tex., 1970), pp. 2-4 (autumn, 1970)

- Lord, Glenn “Editorial Notes” [on the contents & REH publishing news] in **The Howard Collector #14, Vol. 3, #2** (Glenn Lord, Pasadena, Tex., 1971), p. 2 (spring, 1971)
- Lord, Glenn “Editorial Notes” [incl. a note on August Derleth’s death] in **The Howard Collector #15, Vol. 3, #3** (Glenn Lord, Pasadena, Tex., 1971), pp. 2-4 (autumn, 1971)
- Lord, Glenn “Editorial Notes” [incl. notes on REH’s last stories & Dr. I. M. Howard’s 1936 letter to Kline] in **The Howard Collector #16, Vol. 3, #4** (Glenn Lord, Pasadena, Tex., 1972), pp. 2 & 3 (spring, 1972)
- Lord, Glenn “Editorial Notes” [on the contents & REH publishing news] in **The Howard Collector #17, Vol. 3, #5** (Glenn Lord, Pasadena, Tex., 1972), pp. 2 & 3 (autumn, 1972)
- Lord, Glenn “Editorial Notes” [on the contents & REH publishing news] in **The Howard Collector #18, Vol. 3, #6** (Glenn Lord, Pasadena, Tex., 1973), pp. 2 & 3 (autumn, 1973)
- Lord, Glenn “Errata” [to **THC #1**, his Verse Index, pp. 23, 28, & 30] in **The Howard Collector #2, Vol. 1, #2** (Glenn Lord, Pasadena, Tex., 1962), p. 36 (spring, 1962)
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